

MUSIC - UNIVERSITY OF TORONTO



3 1761 04520 0268

Khachaturian, Aram Il'ich
[Vocalise, piano]
Vokaliz

M
25
K4V6
1981
C.1
MUSI



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А. ХАЧАТУРЯН

ВОКАЛИЗ

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ВОКАЛИЗ

А. ХАЧАТУРЯН
(1903-1978)

Allegro moderato

Piano

mp

m. d.

m. s.

m. d.

m. s.

mf

m. d.

m. s.

f

mf

m. d.

p

m. d.

m. s.

m. d.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *m.d.*, *m.s.*, *f*, and *p*. There are also trill ornaments and triplet markings.

System 1: The first system shows a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note, followed by a quarter note, and then a half note. The bass line starts with a half note, followed by a quarter note, and then a half note. The melody has a trill ornament on the first note. The bass line has a triplet of eighth notes. The system ends with a half note in the treble and a half note in the bass.

System 2: The second system continues the melody and bass line. The melody has a trill ornament on the first note. The bass line has a triplet of eighth notes. The system ends with a half note in the treble and a half note in the bass.

System 3: The third system continues the melody and bass line. The melody has a trill ornament on the first note. The bass line has a triplet of eighth notes. The system ends with a half note in the treble and a half note in the bass.

System 4: The fourth system continues the melody and bass line. The melody has a trill ornament on the first note. The bass line has a triplet of eighth notes. The system ends with a half note in the treble and a half note in the bass.

System 5: The fifth system continues the melody and bass line. The melody has a trill ornament on the first note. The bass line has a triplet of eighth notes. The system ends with a half note in the treble and a half note in the bass.

m.s.

ff

m.s.

11467

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first four systems are primarily melodic and harmonic in nature, while the fifth system concludes with a piano (*p.*) marking and a final cadence. The notation is written in a clear, professional style, typical of a printed musical score.

АРАМ ИЛЬИЧ ХАЧАТУРЯН

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